

APRIL 1987 NEWSLETTER

CALENDAR:

APRIL MEETING

Date: Saturday, April 18
Time: 10:00-12:00 (sharp!)
Place: Municipal Art Gallery

839 N. State St.

Jackson (Parking in lot behind gallery on

President St.)

Program: Boundweave Rosepath by Virginia Trainor

May 1: Registration due for Kim Whitt's workshop

May 16: Painted Warp workshop, May meeting

MARCH 21 MEETING

Seven members of the Weavers' Guild attended the meeting at Margaret Williard's house.

The Treasurer's report showed a balance of \$588.07, \$315 of that coming from dues. The P.O. box has been renewed for another year. We have 21 paid members (and one promised) for 1987. About \$20 is outstanding for printing of directories and newsletters.

In February we voted to send \$100 to the Gulf South Fiber Conference. This was done and we have received a thank you note from them.

We were glad to finally meet Melanie Hays, who has been a member for quite some time but had not been able to make it to our meetings.

Kim Carson-Whitt's workshop on Painted Warp will be held at the Natchez Trace Crafts Center Saturday, May 16 from 9:00 to 4 or 5:00. We need to have 10 people so be sure to send your registration and check for \$10 before the May 1 deadline. A form is enclosed with this newsletter. Bring a wound cotton warp (washed) when you come. Shelly mentioned that last time she took this workshop she wished she had taken a warp long enough for a scarf or shawl.

Thanks to Virginia Trainor for turning her driveway into a giant yarn store while Mr. Holloway was here with his wares.

There was a very nice article about our guild in the South Florida Weavers' Guild Newsletter by Audrey Roth, who many of you met when she visited Jackson in February. Don't have space to reprint it this time, so I'll bring it to our meeting for you to read.

NOTES FROM THE DIRECTOR:

By the time you read this, Floyd Holloway will have come and gone and most of us will be admiring all of our new yarn. I hope you had a chance to participate.

Our next meeting will be Saturday April 18 at the Municipal Art Gallery. Yes, that is the day before Easter, but please try to make it anyway. If we continue to meet there, I will have to send in the spplication form after the next meeting. However, there are several rules we have to follow:

- 1) Park in the lot <u>behind</u> the Gallery. You cannot drive through the driveway, but must go around the block and enter from President Street.
- 2) As you walk in, notice the restrooms along the outside annex. These are the ones we need to use. Do <u>not</u> use the restrooms inside the Gallery.
- 3) We reserve the room for a specific time. The room is part of the Gallery and contains items for viewing. Patrons are discouraged from interrupting meetings, so we must finish our meeting at the time scheduled.
- 4) Consequently, please try to arrive on time so that we don't run over.
- 5) The pianos on the stage in the meeting room are privately owned. Please do not put <u>anything</u> on them.

Our program for April is on <u>Boundweave Rosepath</u>. Ginny Trainor will be discussing the technique and showing us examples of it. If you have any samples of boundweave treadling or rosepath threading, please bring them. Any books or pictures would be helpful, too.

Last month's meeting was a Navajo Tapestry Program by Jo Miles. We all enjoyed sitting in Margaret Williard's backyard and being entertained as well as instructed.

REGISTRATION FORM FOR

PAINTED WARP WORKSHOP May 16

NAME		PHONE	
	STREET	CITY	ZIP
	CHECK FOR \$10 EN	CIOSED payable to Kim Ca	rson-Whitt
	Mail form and ch	heck to Chimneyville Waeve: P.O. Box 13494 Jackson Ms 39236-	